
ABOUT

I am a Chicago-based graphic designer with more than 13 years of professional production experience in the film, television, and commercial world. I've worked in almost every position in the art/set decoration departments, and believe that my knowledge of design and on-set experience allow me to approach projects in practical ways that leave little room for error. I have an attentive eye for color, detail, composition, as well as a reputation for speed, quality, and professional results on tight deadlines and tighter budgets.

I have never missed a deadline on any of my projects and I consider myself an extremely well-organized and self-motivating individual capable of supplying any and every department on a show with graphic needs.

Additionally, I am also an award-winning spray paint stencil artist with professional exhibitions and commissions all over the world. I've exhibited my work in Chicago, Denver, Detroit, New York City, Los Angeles, Miami, San Francisco, St. Louis, Washington DC, and Internationally in Tokyo, London, Paris, Sydney, Melbourne, Adelaide, and Brisbane.

EXPERIENCE

IATSE 476 - FILM & TELEVISION PRODUCTION

Graphic Designer, October 2010 - present

Graphic Designer for various film, theatre, commercial, and television productions.

CHICAGO SCENIC STUDIOS

Freelance Graphic Designer & Scenic Artist, June 2009 - April 2010

Scenic design for conventions, museums, and events. Clients included: Burger King, NFL, Chicago Blackhawks, Chicago Bulls, Barrack Obama, Lexus, and more.

EDUCATION

Grand Valley State University, Allendale, MI, 2003 - 2007

Bachelor of Fine Arts, Film & Video, Minor in Studio Art

SKILLS

Adobe Creative Suite, Microsoft Office, Sign-Cut Pro, Pre-Press Production, SilkScreen Printing (paper & fabric). Specializing in prop, set decoration, and art department graphic design for commercial and film productions.

FEATURED PROJECTS

2017 World Stencil Prize Finalist, Sydney, Australia

2016 World Stencil Prize Finalist, Sydney, Australia

Blackstone Hotel, Chicago, IL Multiple Artworks for Guest Rooms on all Floors

AceBounce PingPong, Chicago, IL, Multiple Large-Scale Artwork Installations

2015 World Stencil Prize Finalist, Sydney, Australia

2014 World Stencil Prize Finalist, Sydney, Australia

2013 World Stencil Prize Winner, Sydney, Australia

Flagship Restaurant, Chicago IL, Graphic Design & Branding,

Fatpour Restaurant, Chicago IL, Custom Artwork, Identity & Branding

Jam Restaurant, Chicago IL, Identity & Interior Design

DIAG Restaurant & Bar, Chicago IL, Branding, Interior Design & Custom Artwork

Dewey's Restaurant, Glencoe IL, Identity, Mural Commission & Interior Design

Urban Outfitters, Chicago IL, Featured Artwork

Red Bull Studios, Chicago IL, Featured Artwork

The Violet Hour, Chicago IL, Exterior Facade Mural Commission

HGTV (The Antonio Treatment), Episode Specific Featured Artwork

NBC (Chicago Justice), Episode Specific Featured Artwork

NBC (Chicago Fire), Episode Specific Featured Artwork

FOX (Empire), Series Featured Artwork

USA (Necessary Roughness), Episode Specific Featured Artwork

COMMERCIAL CLIENTS

Acura, America's Best Companies, American Family Insurance, American Express, Bud Light, Consumer's Energy, Cricket, Currency Exchange, Discover, Domino's Pizza, EZlocal.com, GE, Hyundai, IHOP, Illinois Lottery, Johnson & Johnson, Mastercard, NFL, Nissan, Scrubbing Bubbles, Subway, United Way, Under Armour, Visa, WeatherTech.

FEATURES

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| DEVOTION | Addtl. Graphic Designer | Columbia Pictures | 2022 | Set Dec. Merissa Lombardo |
| NO SUDDEN MOVE | Addtl. Graphic Designer | HBO MAX | 2021 | Set Dec. Merissa Lombardo Prop Master Phil Schneider |
| JUDAS & THE BLACK MESSIAH | Addtl. Graphic Designer | Warner Brothers | 2021 | Prop Master Phil Schneider |
| TRIAL OF THE CHICAGO 7 | Graphic Designer | Netflix | 2020 | Prod. Designer Shane Valentino Art Dir. Ernesto Solo |
| THE LAST THING HE WANTED | Graphic Designer | Netflix | 2019 | Prod. Designer Inbal Weinberg Prop Master Romain Gateau |
| BEATS | Addtl. Graphic Designer | Netflix | 2019 | Prop Master Colin Bach |
| WIDOWS | Graphic Designer | New Regency | 2018 | Prod. Designer Adam Stockhausen Art Dir. Heather Ratliff |
| EMPTY MAN (CHICAGO UNIT) | Graphic Designer | 20th Century Fox | 2017 | Prod. Designer Craig Lathrop Art Dir. Chris Cleek |
| THE BOSS (CHICAGO UNIT) | Graphic Designer | Universal Pictures | 2016 | Prod. Designer Rusty Smith Art Dir. Dan Clancy |
| JURASSIC WORLD | Graphic Designer | Universal Pictures | 2015 | Art Dir. Doug Meerdink, Asst. Art Dir. Christa Munro |
| LOST RIVER | Graphic Designer | Sony Pictures | 2015 | Prod. Designer Beth Mickle, Set Dec. Jim Warren |
| A KIND OF MURDERER | Graphic Designer | Independent | 2015 | Prod. Designer Peter Zumba, Set Dec. Jim Warren |
| THE TANK | Graphic Designer | Independent | 2014 | Prod. Designer Eve McCarney, Set Dec. Jim Warren |
| MAN OF STEEL | Set Dresser | Warner Brothers | 2013 | Prod. Designer Alex McDowell, Set Dec. Anne Kulijan |
| CONTAGION | Set Dresser | Warner Brothers | 2011 | Prod. Designer Howard Cummings, Set Dec. Cindy Carr |
| RED DAWN | Art Dept. Asst. | MGM Studios | 2011 | Prod. Designer Dominic Watkins, Set Dec. Dan Clancy |
| THE DILEMMA | Art Dept. Asst. | Universal Pictures | 2011 | Prod. Designer Dan Clancy, Art Dir. Dawn Swiderski |
| PUBLIC ENEMIES | Scenic Artist | Universal Pictures | 2009 | Prod. Designer Nathan Crowley, Art Dir. Patrick Lumb |
| CHERRY | Lead Man | Independent | 2009 | Prod. Designer Jack Ryan, Set Dec. Selina Van Den Brink |

TELEVISION

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| PAPER GIRLS | Graphic Designer | Amazon | 2022 | Prod. Designer Michael Grasley, Art Dir. Chris Cleek |
| SINGLE.DRUNK.FEMALE.(PILOT) | Graphic Designer | FOX | 2021 | Prod. Designer Adri Siriawatt |
| ORDINARY JOE (PILOT) | Graphic Designer | FOX | 2021 | Prod. Designer Dan Clancy, Art Dir. Chris Cleek |
| MIDNIGHT MASS (SEASON 1) | Graphic Designer | NETFLIX | 2021 | Prod. Designer Steve Arnold, Art Dir. Laurin Kelsey |
| STATION ELEVEN (PILOT) | Graphic Designer | HBO MAX | 2020 | Prod. Designer Ruth Ammon, Art Dir. Allen Glover |
| UTOPIA | Graphic Designer | Amazon | 2020 | Prod. Designer Steve Arnold, Art Dir. Oana Miller, Ryan Grossheim |
| SERVANT (SEASON 1) | Addtl. Graphic Designer | Apple | 2019 | Prop Master Phil Schneider, Andy Kirsh |
| EMPIRE (SEASON 5) | Graphic Designer | FOX | 2018 | Prod. Designer Chase Harlan, Art Dir. Heather Ratliff |
| CHICAGO MED (SEASON 5) | Addtl. Graphic Designer | NBC | 2018 | Prod. Designer Chloe Arbiture, Art Dir. Jonathan Bell |
| NO APOLOGIES (PILOT) | Graphic Designer | FOX | 2018 | Prod. Designer Javiera Varas, Art Dir. Chris Cleek |
| PROVEN INNOCENT | Graphic Designer | FOX | 2018 | Prod. Designer Dan Clancy, Prop Master Colin Bach |
| RED LINE (PILOT) | Graphic Designer | CBS | 2018 | Prod. Designer Danny Davila, Art Dir. Jamie Primmer |
| EMPIRE (SEASON 4) | Graphic Designer | FOX | 2017 | Prod. Designer Chase Harlan, Art Dir. Chris Cleek |
| THE CHI (SEASON 1) | Graphic Designer | SHOWTIME | 2017 | Prod. Designer Bret Tanzer, Art Dir. Jessie Haddad |
| CHICAGO JUSTICE (SEASON 1) | Graphic Designer | NBC | 2017 | Prod. Designer Dan Clancy, Art Dir. Stephanie Gilliam |
| THE EXORCIST (SEASON 1) | Graphic Designer | FOX | 2016 | Prod. Designer Charles Breen, Art Dir. Lisa Wolff |
| THE GETDOWN | Graphic Designer | Netflix | 2016 | Costume Designer Jeriana San Juan |
| THE PATRIOT (SEASON 1) | Graphic Designer | Amazon | 2016 | Prod. Designer Judy Rhee, Art Dir. Chris Cleek |
| A.P.B. (PILOT) | Graphic Designer | FOX | 2016 | Prod. Designer Paul Peters, Art Dir. Ken Watkins |
| THE CHI (PILOT) | Graphic Designer | Showtime | 2016 | Prod. Designer Charles Breen, Art Dir. Gary Baugh |
| EMPIRE (SEASON 2) | Graphic Designer | FOX | 2015 | Prod. Designer Chase Harlan, Art Dir. Chris Cleek |
| LOVE IS A 4 LETTER WORD | Graphic Designer | FOX | 2015 | Prod. Designer Jane Musky, Art Dir. Chris Cleek |
| ROSEWOOD (PILOT) | Graphic Designer | FOX | 2015 | Prod. Designer Cece Destefano, Art Dir. George Goodridge |
| SENSE8 (SEASON 1) | Graphic Designer | Netflix | 2015 | Prod. Designer Hugh Bateup, Art Dir. Chris Cleek |
| EMPIRE (SEASON 1) | Graphic Designer | FOX | 2015 | Prod. Designer Cece Destefano, Art Dir. Gary Baugh |
| SEX&DRUGS&ROCK&ROLL | Addtl. Graphic Designer | USA | 2014 | Costume Designer Jeriana San Juan |
| GRACIE & FRANKIE | Addtl. Graphic Designer | Netflix | 2014 | Set Dec. Beauchamp Fontaine |
| CRISIS (SEASON 1) | Graphic Designer | NBC / FOX | 2013 | Prod. Designer Paul Peters, Art Dir. Ken Watkins |
| MIND GAMES (SEASON 1) | Graphic Designer | ABC / FOX | 2013 | Prod. Designer Gary Fruttkoff, Art Dir. Gary Myers |
| BETRAYAL (PILOT) | Graphic Designer | ABC | 2012 | Prod. Designer Maria Caso, Art Dir. David Potts |
| DOUBT (PILOT) | Graphic Designer | ABC | 2012 | Prod. Designer Dan Clancy, Art Dir. Bret Tanzer |
| SHAMELESS (CHICAGO UNIT) | Graphic Designer | Showtime | 2012 | Multiple Designers & Art Directors |
| SIRENS (PILOT & SEASON 1) | Graphic Designer | USA | 2012 | Prod. Designer Charles Breen, Art Dir. Bret Tanzer |
| UNDEREMPLOYED (SEASON 1) | Addtl. Graphic Designer | MTV | 2012 | Prod. Designer Charles Breen, Art Dir. Bret Tanzer |